

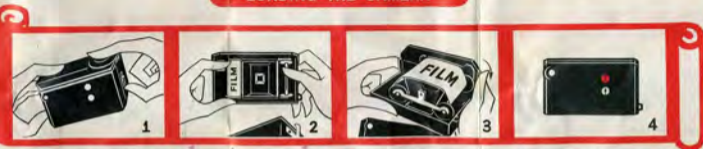
HOLDING THE CAMERA



Before loading, hold the camera steady and practise pressing the SHUTTER RELEASE BAR s-l-o-w-l-y for a few times.

CHOICE OF FILM

Use only 127 roll film, as you can take 12 exposures at the size 1-5/8" x 1-5/8" (4cm x 4cm) on every Black & White or Colour film.



Unlock the camera by sliding the buttons on both sides towards the top. Lift the back part away (Fig. 1).

Fit the empty spool on the WINDOW END and the full spool on the opposite side (Fig. 2).

Draw the backing paper along the curved film track until it fits into the longer slot of the empty spool, turn the winding knob until the paper is wound tight (Fig. 3).

Then reassemble the camera and lock it by sliding the buttons downward. Watch the RED WINDOW while winding until you see the figure 1 (Fig. 4). Your camera is now loaded for the first picture.

BLACK & WHITE FILM: Use ASA 125 film for SUNNY days and use ASA 200 for BRIGHT DAYS.

COLOUR FILM: Use colour films only on SUNNY days for best results.

LOADING & UNLOADING YOUR CAMERA IN THE SHADE

UNLOADING THE CAMERA

After the last picture, wind the film until the backing paper disappears from the RED WINDOW. Open the back of the camera gently and take out the full spool carefully. Seal the film with the sticker provided. Have the film processed as soon as possible.

CARE OF THE CAMERA

Keep dust, water and finger print off the lens. at the seaside protect your camera from sand and sea-spray. When the

camera is not in use, keep it in a dry clean box. Clean the lens only with a lens paper or a soft well-washed handkerchief.

TAKING THE PICTURE

Always have the sun behind you. Keep your subject 5 ft. (1.5 meter) or more away from the camera. Hold the camera steady, look at the subject through the view finder, then press the shutter release bar slowly all the way down. Wind the film until the next number is shown in the RED WINDOW.

(You can also consult your camera dealer for your first **LOADING & UNLOADING** your camera)

TIPS FOR GOOD PICTURE

1. Don't obstruct the lens with finger or strap.
2. Keep at least 5 feet (1.5) from the subject.
3. You can also take picture with the camera on a moving subject. However it is advisable that the subject should be moving towards or away from the camera.
4. It is advisable to expose the whole roll of film as soon as possible and not leave it in the camera too long.
5. When you first buy this camera, practise by taking a roll of film and process it immediately.

TAKES 12 PICTURES
ON 127 FILM

Debonair
CAMERA



NO. 707