

Remarkably easy to operate, the COOLPIX 885 delivers outstanding Nikon-quality results. It's as simple as selecting Auto Mode and pressing the shutter release button. Your COOLPIX 885 handles all the rest - from focus and exposure control to firing the flash, when necessary.

Just point and shoot for superb images

nline photo album

E-mail attachment

Photo retouch

Photo storage

With 12 programmed Scene Modes, anyone — even a novice photographer - can take great images, simply by choosing the most suitable mode for the next shot.

Capture the essence of every scene

SHOOT



The superb Zoom-Nikkor with 3x optical zoom brings distant objects up close. And the built-in 4x Digital Zoom extends your reach even further.



Get up close and personal

Longer battery life

Enjoy the freedom of being able to shoot for longer without interruption. The EN-EL1 Rechargeable Li-ion Battery gives you approximately 90 minutes of continuous operation.



Enjoy your images Instant image review

SHARE

in so many ways

Select Full Size (2,048 x 1,536 pixels) for large images that maintain impressive quality even when printed out on your printer in A4 size or larger. Or use the Small Picture function to create an ideal-size image for e-mail or the Web.



Transfer images at the touch of a button

Connect the COOLPIX 885 to your computer with the USB cable (supplied), then press the Transfer Button. Your selected images in the COOLPIX 885 will be uploaded automatically to your computer.* *Requires Nikon View 4

software (supplied)



The one-touch Quick Review

button lets you view your shots

Quick Review

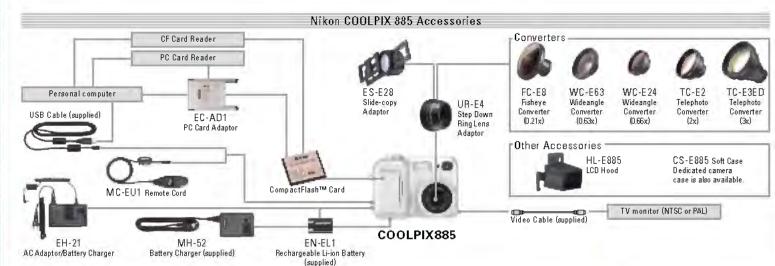




TOPPIX 235

NIKON CORPORATION

FUJI BLDG., 2-3, MARUNOUCHI 3-CHOME, CHIYODA-KU, TOKYO 100-8331, JAPAN www.nikon-image.com/eng/



Nikon	COOLPIX	885 S	pecifica	tion:
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Bracketing, Noise Reduction an FCa d For at), Movie (up to 40 sec. of QVGA Digital camera E885 Effective pixels: frames at 15 fps) 3.21 million Single, Continuous, Multi-Sho 16 (16 frames 1/16 in size), VGA Sequence 1/1.8-inch Interline CCI

Exposure:

Shutter:

Sensitivity:

Self-time:

Video output:

I/O terminals:

Battery life: Body finish:

White balance

Built-i Speedlight:

Computer interface: USB 1.1

Total pixels 3.37 million Ultra High Speed (70 QV A imag s at approx. 30 fps) Selectable from: Full (2,048 x 1,536 pixels), XGA (1,024 x 768 Exposure metering: 256-segment Mat , Centre-Weighted, Spot, Spot AF Area Image size pixels), VGA (640 x 480 pixels), Four Small Picture sizes selectable (640 x 480,

320 x 240, 160 x 120 or 96 x 72 pixels) Lens: 3x Zoom-Nikkor; f = 8-24mm (35mm camera format equivalent to 38-114mm); f/2.8-4.9; 9 elements in 8 groups

Digital zoom: 4X digital zoom in 20 steps of 0.2X Autofocus (AF) Contrast-detect through-the-lens (TTL) AF Focus modes Continuous AF (Monitor on), Single AF (Monitor off), Manual (49

positions, with focus confirmation indication) Focus range 30cm (1 ft.)-∞ at widest angle (W), 60cm (2 ft.)-∞ at telephoto (T) Macro mode (Autofocus): 4cm (1.6 in.)-∞ (W), 30cm (1 ft.)-∞ (T)

Real-image zoom optical viewfinder with LED indication 1.5-in., 110,000-dot, low-temperature polysilicon TFT LCD with brightness and

hue adjustment

File formats include HI (uncompressed TIFF-RGB); JPEG (Compressed, Baseline-compliant: FINE: approx. 1/4, NORMAL: approx. 1/8, BASIC: approx. 1/16) and MOV (QuickTime compliant, 15 fps); Compliant with Design rule for Camera File systems; Digital Print-O der Format (DPOF) and PRINT Image Matching (PIM)

CompactFlash™(CF) Ca d Type I Storage media: Approximate capac

	FULL	XGA	GA
HI	1 (6)	-	
FINE	10(40)	39 (159)	7 (39
NORMAL	20(81)	76 (309)	1 7 (725)
BASIC	39 (159)	144 (588)	324 (1300)

Shooting modes:

CCD:

Auto, Scene (Portrait, Party/Indoor, Night Portrait, Bea h/Sno Landscape, Sunset, Night Landscape, Museum, Firew k Show, Close Up, C py and Back Light), Custom (CSM) (includes shooting menu to control of White Balance, Metering, Continuous, Best-Shot Selectr Image Aljustment, Image Sharpening, Lens, Image Size & Quality, Sensitivity, Exp. sure Options, Focus Options, Auto Nikon View 4 System Requirements

iMac™ PowerM cintos © G3 (B /White), PowerMac™ G4 or later; iBook™, PowerBook® G3 only built USB p ts are supported) or later

640 x 480 with 16-bit colour (800 x 600 or g eater, full colour recommended)

An additional amou equi lent to twice the capacity of the camera memory caid

0S/Models Windows® 98/988E, Windows® 2000, Windows® Meiple-installed mode

Dimensions (W x H x D): Approx. 95 x 69 x 52mm (3.7 x 2.7 x 2.0 in.)

Cha ger MH-52

MMX® Pentium® or later 32Mbyte (64Mbyte or moe recommended)

Supplied accessories may differ by count y and a ea

An additional amount equivalent to twice the capacity of the came a memory card required when Nikon View is running 640 x 480 with 16-bit colour (800 x 600 or greater, full colour recommended)

Approx. 225g (7.9 oz.) without battery and CompactFlash™ca d Supplied accessories*: Lens cap, Wrist strap, Video cable, 16MB CompactFlash™ ca d, USB cable, Nikon View 4 (COOLPIX) CD-ROM, Recha geable Li-ion Battery EN-EL1, Battery

CD ROM drive, USB interface (only built-in USB ports supported)

Control Exposure mod Programmed Auto, Manual

Electronically controlled preset a perture

W ite Balance Bracketing

10 sec. or 3 sec. duration

Selectable between NTSC and PAL

DC input, Data output (video/USB)

Metallic silver and charcoal black

Mechanica nd cha ge-coupled electronic shutter Speed 8-1/10 sec., Bulb up to 60 sec. in Manual exposure mode

ISO quivalent 100, 200, 400, Auto; can be set in CSM mode

Power requirements: One Recha geable Li-ion Battery EN-EL1, or six-volt 2CR5 (DL245) lithium battery; AC Adaptor/Battery Cha ger EH-21 (available separately)

Exposure compens tion ±2.0 EV in steps of 1/3 EV. Auto Exposure Bracketing

A to with TTL control, 5-mode manual with fine tuning, pre-set white balance,

Range 0.4 to 3.7m (1.3 to 12.1 ft.)(W), 0.4 to 2.3m (1.3 to 7.5 ft.)(T)
Flash modes Auto, Flash Cancel (off), Red-Eye Reduction, Anytime Flash (fill-

Playback modes Single frame, thumbnail (nine or four images), movie, zoom (4x), slide show, histogram indication/highlight point display, focus confirmation indication File attributes User can set transfer, hide and protect attributes for each image

Approx. 90 min. (EN-EL1) or 110 min. [2CR5 (DL245)] when using monitor at 20°C (68°F)

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Specifications and equipment are subject to change will hout any notice or obligation on the part of the manufacturer. September 2001

32 Mbyte, (64 Mbyte more ecommended)

USB interface (only built in USB ports supported)

required when Nikon View is running

COOLPIX 885 supports EPSON's 'PRINT Image Matching'

PRINT Image Matching' is a technology which assists in producing vivid photo-quality prints from PIMnabled digital cameras. To obtain this benefit, a digital camera and printer that are composible with PRINT Image Matching' are required.

SUPPLIED ON CD-ROM ONLY.

TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT, SOME DOCUMENTATION IS







3x Zoom-Nikkor Lens

3.2

Effective

Megapixels

Area Multi Autofocus

Rechargeable attery and Charger Included

Scene Modes

Printed in Japan Code No. 6CE41172 (0109-93.57) K



MAKE THE MOST OF ANY SITUATION

Imagine a digital camera that's able to fulfill all your needs, to transform every picture that you take into something exceptional. With a 3x Zoom-Nikkor and 3.2 effective megapixels producing crystalclear, high-resolution images, the COOLPIX 885 is the ideal digital camera for beginners and experts alike. Easy-to-use Auto and 12 Scene Modes capture every activity — from family snapshots to business scenes - with optimum results. Convenient features range from Quick Review to Onetouch Transfer and the Small Picture function. Not only is the COOLPIX 885 small and light enough to take along everywhere you go, but its elegant design ensures you'll want to. It's quick and quiet, too. In short, the COOLPIX 885 is everything you need to make the most of every situation.

Produces optimal results in a Naturally preserves the exqui-

Night Portrait Close Up

scene whilst maintaining a nat- detail against an artistically



Sharp, clear images and brilliant colours

3x Zoom-Nikkor with 3.2 Effective Megapixels

fessional-quality aspherical lens elements to produce super-sharp images throughout the 3x zoom (optical) range. the COOLPIX 885 to give you truly Boasting 3.2 effective megapixes, the remarkable, crystal-clear digital images.

COOLPIX 885 delivers ultrahigh-definition 2,048 x 1,536-pixel images of brilliant, detailed expression. And by applying performance-proven COOLPIX image processi Nikon has ensured outstanding claity and colour reproduction. This powerfu trinity of technologies - 3x Zoom-Nikkor, 3.2 effective megapixels an superb image processing — enables

Make every shot picture-perfect

Auto and 12 Scene Modes

purpose Auto mode and 12 essence of every picture you take. These spe i modes automatically handle focus, exposure, white balance and press the shutter release button. And at slower shutter speeds the automatic Noise Reduction function is activated to

programmed Scene Modes make it easy to capture the other adjustments to give you consisently impressive photos. All you do is give you visibly superior pictures. Great digital images have never been

Produces bright pictures without need for triggering the flash. Note that in some museums or exhibition, it is prohib ited to take pictures, even without flash. Be sure to obtain permis sion before taking any pictures.

natural skin tones against a text or drawings from a white

Party/ Indoor

Preserves that special atmosphere of a get-together.

#8 Beach/Snow

Vividly captures the sparkling brightness of snow and

Might Landscape Produces stunning night landscapes by employing

Fireworks Show Freezes a firework display at the "ooohhh" moment

Back Light

Balances the illumination of the subject against a bright background with automatic fill-in flash.

With Wideangle Converter WC-E63

Your own personal touch

Expand your horizons

Wideangle, Telephoto, Fisheve -

Autofocus

The COOLPIX 885's Five-Area Multi Autofocus provides extensive focus coverage of the frame for easier composition, even with moving subjects. A directional from the five areas for a more specific focus. And Macro mode allows you to get as close to your subject as 4cm.

Exposure metering

Nikon's exclusive 256-segment automatic Matrix Metering system is always ready for even the most difficult lighting conditions. For more direct control over

White Balance Bracketing



light. Enhance your COOLPIX

COOLPIX Accessories

era body, to prevent camera 885's potential with a wide array

Experience various converters — Telephoto converter brings dis- photography. And the optional

tant objects up close. The remote

without actually holding the cam-

shake or to allow unintrusive

Creative Control Options

your images, choose between Speedlight

Centre-Weighted and Spot Metering. The built-in Speedlight fires the flash when needed. The COOLPIX

White Balance Auto White Balance offers the optimum white balance setting for a wide range of lighting situations. And White Balance Bracketing

proves invaluable when shooting

a scene with several different lighting sources, automatically creating three images of different white balance values so you can choose the one you like. The COOLPIX 885 offers both Manual and Preset modes for precise



Cancel, Anytime Flash, Slow

Sync, and Red Eye Reduction).



885 lets you choose from various flash modes (Auto Flash, Flash Five-Area Multi Autofocus





Slightly bluish

COOLPIX 885